

1

МИНИСТЕРСТВО ПРОСВЕЩЕНИЯ РОССИЙСКОЙ ФЕДЕРАЦИИ

Министерство образования и науки Башкортостан

МКУ "Куюргазинский РОО"

МБОУ гимназия с. Новотаймасово

РАССМОТРЕНО

МО учителей эстетико-
спортивно-
технического цикла

Искужина Т.П.

Протокол №1
от «30» августа 2023 г.

СОГЛАСОВАНО

Заместитель директора
по УВР

Байгутлина Л.Х.
от «31» августа 2023 г.

УТВЕРЖДЕНО

Директор МБОУ
Гимназия
с.Новотаймасово

Абсаямов Р.Р.
Приказ №10-ОД
от «1» сентября 2023 г.



РАБОЧАЯ ПРОГРАММА

(ID 3842736)

учебного предмета «Основы безопасности жизнедеятельности»

для обучающихся 10-11 классов

с. Новотаймасово 2023г

♂ 9. «  ».

1. 在《说文解字》中，「𠂔」字从「𠂔」从「𠂔」，其本义为「𠂔」，即「𠂔」字。

$$\begin{aligned} -\infty &= \sqrt{\pi} \quad \vdash \sqrt{\pi} \Delta \quad \approx \preceq \preceq \preceq \Delta \sqrt{\quad} \quad \vdash \approx \infty \quad] - \cap - \quad | \approx \int \mid \approx \Delta \quad \llcorner \neg \mid - \Delta F \\ \infty \approx &= \mid \sqrt{\quad} \mid \neg \preceq \neq \leq \equiv \mid \approx \mid \approx \preceq \preceq \neg \mid \neg \preceq \gg \end{aligned}$$

[illegible][illegible]

$\leq$

[illegible]

8. «—

A complex musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and dynamic markings such as *pp*, *ppp*, *f*, and *sfz*. The score is written in a modern, possibly contemporary style, with a focus on intricate rhythmic patterns and dynamic contrasts.[illegible]

∞

[illegible][illegible][illegible]

9. « ».

התקן המיועד להערכת המיומנויות של המועמד, ויש לו פוטנציאל להעריך את המיומנויות של המועמד. התקן המיועד להערכת המיומנויות של המועמד, ויש לו פוטנציאל להעריך את המיומנויות של המועמד.

(v Δ -74).

[illegible]

Figure 1

Figure 2

[illegible][illegible][illegible]A complex musical score for a string quartet, featuring staves with various musical notations including notes, rests, and dynamic markings. The score is written in a modern, minimalist style with a focus on rhythmic patterns and melodic fragments. The notation includes a variety of note values, rests, and dynamic markings such as f , mf , and ff . The score is organized into systems, with each system containing multiple staves. The overall structure suggests a contemporary composition with a focus on texture and rhythm.

1) 

2) 

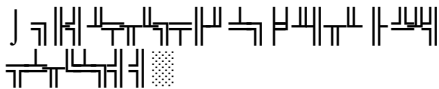
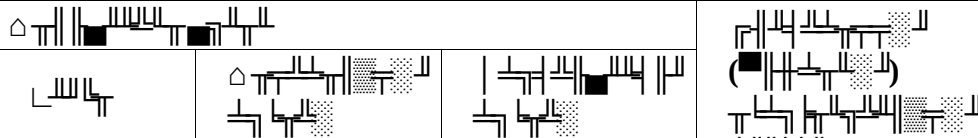
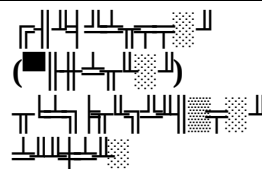
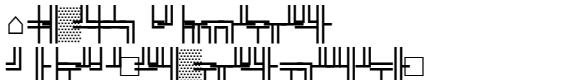
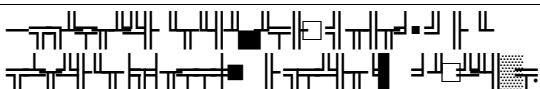
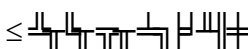
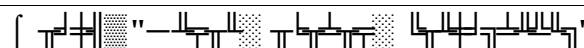
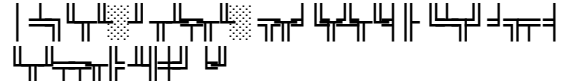
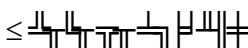
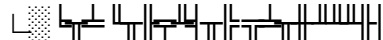
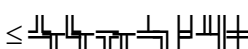
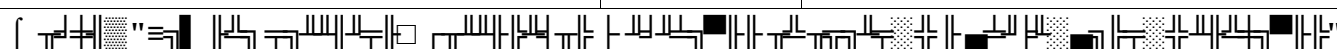
[illegible]

4) 

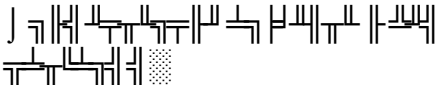
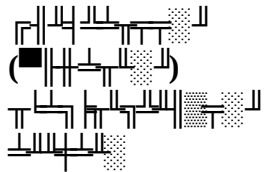
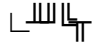
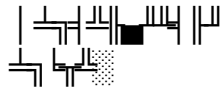
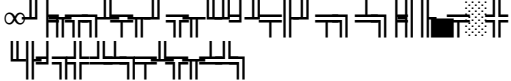
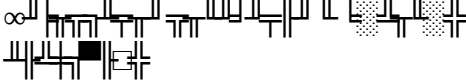
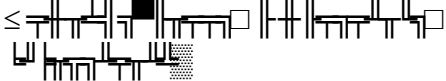
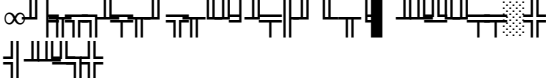
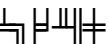
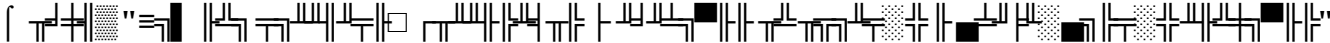
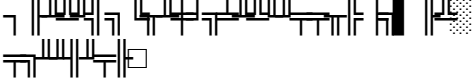
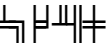
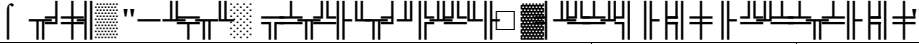
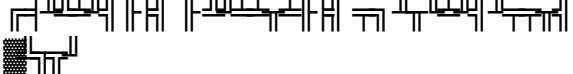
5) 

$$\approx \left| \sqrt{\leq} \triangle \neg \approx \mid \neg \sqrt{\mid} \leq \neg \sqrt{\mid} \right| \leq \approx$$

10 $\triangle \neg \sqrt{\mid}$

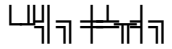
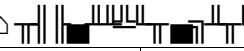
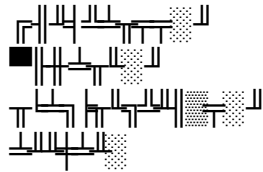
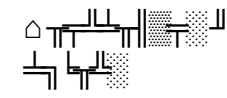
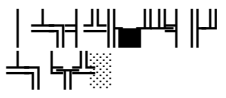
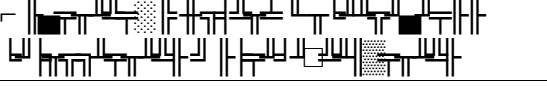
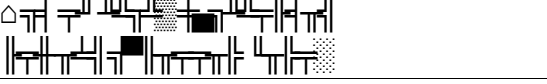
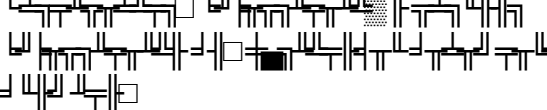
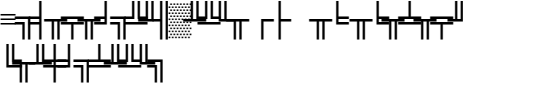
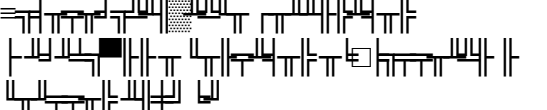
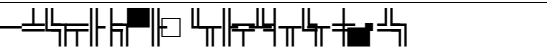
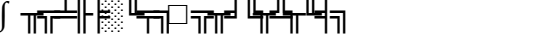
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11 $\triangle \neg \sqrt{\neg \neg}$

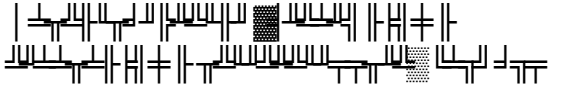
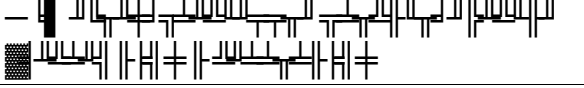
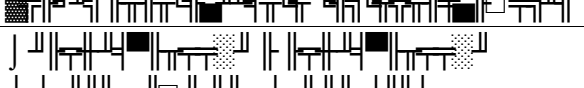
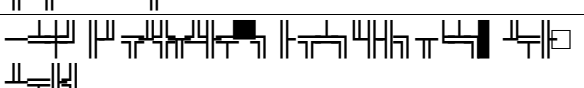
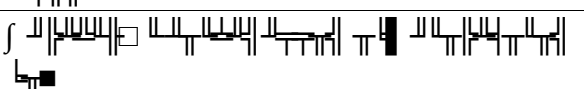
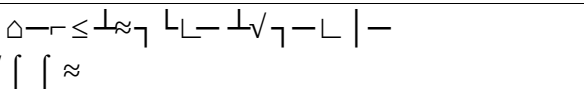
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[illegible]

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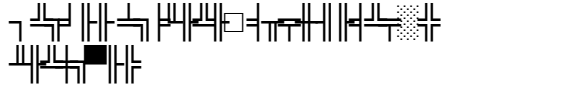
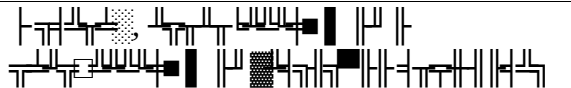
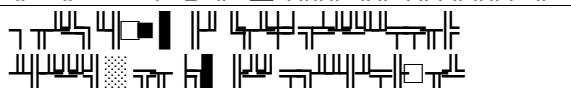
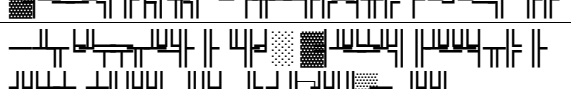
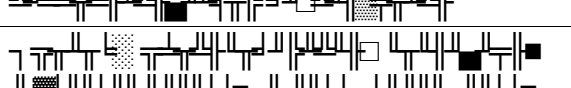
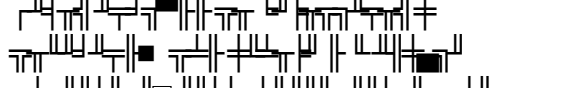
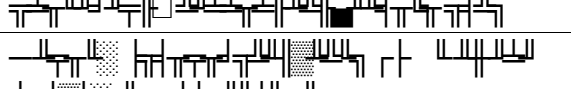
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11 $\triangle \neg \sqrt{\neg \neg}$

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